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Th. Gouvy 219 Tris

Tiden

c 23

3^{me} TRIO.

Th. GOUVY, Op. 19.

Allegro
Moderato.

p *Cres.*
cen do. *Dim.* *pp*
Cres. *Cres.*
f *Dim.* *Dol.*
Cres cen do.
p Stacc.
fp *fp* *Cres.* *f* *p*
f *p* *Dol.*
p
Pizz. *Arco.*

VIOLON.

3

pp *Dim.*
pp *tr* *1ma* *2da* *4* *Cres.*
f *p* *Pizz.*
Cres.
Arco. *f*
Cres. cen do. *ff*
Dol.
pp
Leggiero stacc. *sempre pp*
Cres. *f* *pp*

VIOLON.

Violon musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Cres.* (crescendo), *Dim.* (diminuendo), *Dol. espress.* (dolce e espressivo), and *Con fuoco.* (with fire). The score also includes articulations such as slurs, accents, and phrasing marks. The piece concludes with a final *ff* dynamic.

1

p *Cres. cen. do.*

f *p*

2 *p* *f* *p*

3 *pp* *fp*

Cres. cen. do. *ff*

Dim. *ff* *Dim.* *Dol. espress.*

Cres.

Cres. *pp*

Cres. *ff* *Con fuoco.*

ff *ff*

VOLON.

Allegretto con grazia.

INTERMEZZO.

Viol.

5 Piano.

6 7

p

Cres.

fz *Dim.* *p*

pp

f *p*

tr *ff* *f*

Cres - cen - do.

ff

p *pp* *pp*

Dim.

pp

pp *Cres - cen - do.* *f*

VIOLON.

Violon musical score page 6. The page contains 12 staves of music. The first five staves are in G major (one sharp). The sixth staff begins with 'Adagio.' and changes to B-flat major (two flats) and 6/8 time. The score includes various dynamics (p, f, ff, pp, Cres., Dim., Rall., attacca.), articulation (Dol., sempre), and tempo changes (Poco più lento., Poco più mosso., Riten., Tempo 1°). Fingerings and breath marks are indicated throughout. The piece concludes with a final measure in B-flat major.

p Dol. Cres.

f ff

sempre Dim.

pp Poco più lento. 1

pp Dim. Rall. attacca. 5

Adagio. 1 pp

p Dim.

pp Cres.

cendo. p

1 pp Poco più mosso.

2 pp

Cres. Dim. Riten. Tempo 1° 1

VIOLON.

7

pp

Cres. cen. do.

f

Cres. pp

Cres. cen. do.

f

tr. pp

Cres. p

Cres. ff

Poco più Lento.

p

pp

Ritar. dan. do.

pp

Vivace assai.

FINALE.

pp

Cres. cen. do.

poco a poco.

f

Dim.

p

Cres. cen. do.

f

VIOLON.

Violon musical score page 8, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *Cres.* (crescendo), *cen do.* (crescendo).

Staff 2: *ff* (fortissimo).

Staff 3: *fp* (fortissimo piano), *Cres.* (crescendo), *cen do.* (crescendo).

Staff 4: *f* (forte), *sf* (sforzando), *P* (piano), *Leggiero stacc.* (leggiero staccato).

Staff 5: *Cres.* (crescendo), *ff* (fortissimo).

Staff 6: *p* (piano), *Cres.* (crescendo).

Staff 7: *ff* (fortissimo), *ff* (fortissimo), *P Pizz.* (piano pizzicato).

Staff 8: *Piano.* (piano), *Arco. von* (arco), *PP Dol.* (pianissimo dolcissimo).

Staff 9: *fp* (fortissimo piano), *Dim. Riten.* (diminuendo, ritenuto).

Staff 10: *a Tempo.* (al tempo), *p* (piano), *Smorz.* (smorzando).

Staff 11: *zan do* (zando), *pp* (pianissimo), *p* (piano), *Cres.* (crescendo).

Staff 12: *Poco riten.* (poco ritenuto), *a Tempo.* (al tempo), *f* (forte).

VOLON.

9

Violon musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also markings for *longue tenue.* (long sustain), *Ritard.* (ritardando), *a Tempo.* (return to tempo), *Cres. cen. do.* (crescendo), and *Dim.* (diminuendo). The score includes several slurs, ties, and accidentals. The final staff ends with a double bar line and the number 9.

VIOLON.

Piano, 10 11 Viol.

p Dol. *fp* *a Tempo.* *Dim.* *pp* *Riten.* *Dim.* *p* *p* *Cres.* *f* *p Stacc. legg.* *Cres.* *ff* *Più animato.* *p* *Cres.* *pp* *Cres.* *f* *Cres.* *poco rit. a tempo.* *f* *Cres. cen. do.* *ff* *ff*

